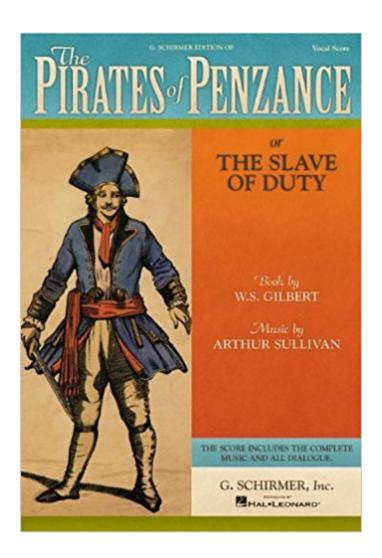
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The Pirates Of Penzance: Or The Slave Of Duty Vocal Score





Synopsis

(Vocal Score). The Pirates of Penzance, premiered in 1879, confirmed the comic genius of librettist W.S. Gilbert and composer Arthur Sullivan, following on the heels of their wildly successful H.M.S. Pinafore. Pirates invade the rocky coast of Cornwall in this topsy-turvy tale of love and duty, highlighted by the famous strains of "Poor Wandering One," "I Am the Very Model of a Modern Major-General," "Oh, Is There Not One Maiden Breast" and "With Cat-Like Tread, Upon Our Prey We Steal." This vocal score includes the complete music and all dialogue, a plot synopsis, articles on the famous partnership and the history of The Pirates of Penzance, a filmography and a discography.

Book Information

Paperback: 214 pages

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Customer Reviews

My 5 stars are for the 2001 Dover edition. But I note that the "Pirates" score on is another victim of the practice of lumping together reviews of different editions. So be cautious about assuming that the reviews that you are looking at actually refer to the edition that you are looking at. At the time at which I am writing this, there is one 1 star review, from a reviewer who is understandably disappointed at getting a 26 page version of the story "Pirates"," rather than the work itself. If we check the "This review is from:" link at the top of that review we learn that it is really a review of ISBN-10: 1425470998/ISBN-13: 978-1425470999. The one 2 star review complains of receiving a book with only the chorus parts. Someone comments on the review that the reviewer is referring to "something else" (other than what, we can't really know, because we don't know which page the

commenter was looking at.) The confusion is not the fault of the reviewer, or the commenter, but of . If we click on "This review is from:" the page takes us a 213 page Schrimer edition - ISBN-10: 0793525861/ISBN-13: 978-0793525867.So, in each case, you can distinguish which edition the reviewers are really looking at by checking the "This review is from:" links. At this point I see only two reviews that relate specifically to the Dover edition, one 5 star and one 4 star. Sorry not to provide more commentary myself on the Dover edition, but this review is long enough already and those two reviews give a good summary. Also be aware that if you are "Looking inside" you will be getting a peek, I believe, at the Dover edition, regardless of which edition's page you are starting from.

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